

Eaton Rapids Fall Handbell Festival
Saturday, November 16, 2024
First United Methodist Church
Eaton Rapids, MI

Director Name: _____ Date: _____

Church/Organization Name _____

Mailing address: _____

Phone: _____ Email: _____

Handbell Ensemble Name: _____

Registration Form and Fees Due by October 15, 2024

- I would like to register _____ ringers @ \$20.00 per person (Lunch included)
- I would like to register _____ ringers at a group rate of \$150.00 per group (Lunch Included)

Total Enclosed: \$ _____

Please indicate which division you will be ringing: Coppers (Level 3) Tins (Level 1)

Our group is interested in playing a solo at the concert. Yes No, thank you

Tables will be provided by First United Methodist Church of Eaton Rapids (FUMER) at no charge on a first come, first served basis. You are welcome to bring your own tables if desired. Please note that foam will NOT be provided by FUMER.

- I will bring **my own** tables and need _____ feet of space available.
- I will use tables provided by FUMER and will need _____ feet of table.

Please return this form and your check payable to "First United Methodist Church" to:

Brenda Austin
First United Methodist Church
600 S. Main Street
Eaton Rapids, MI 48827
517-663-3524
brendaeastin@gmail.com

Credit Card Payment

Card No. _____ Ex _____ Code _____

▶ Please register early. Space is limited! ◀

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Saturday, November 16, 2024
First United Methodist Church
Eaton Rapids, MI

Information

What: Eaton Rapids Fall Handbell Festival
Where: First United Methodist Church, 600 S. Main Street, Eaton Rapids, MI 48827
When: Saturday, Nov 16, 2024
Time: 9:30 AM to 3:30 PM

Répertoire

Massed:

O Little Town of Bethlehem / arr. By Brenda E. Austin (Jeffers JHS9567) L2+
Fantasy on All Creatures of Our God and King / arr. Sandra Eithun (GIA 10915) L2+

Tins:

We Adore Thee / arr. Jason Krug (Alfred 38735) L1+

Coppers:

He Is Born, How Great Our Joy! / arr. Brenda E. Austin (Beckenhorst HB708) L3

Music must be ordered and prepared prior to the festival.

What to bring

Generally, if you use it in rehearsal, please bring it to the festival.

Schedule

9:00am – 9:45am: Arrive & Set-up
9:45 am – 10:45am: Massed Rehearsal
10:45am – 11:00 am: BREAK
11:00am – 11:45am: Tins in Rehearsal – Coppers in Class
11:45am – 12:00am: BREAK
12:00am – 12:45pm: Coppers in Rehearsal – Tins in Class
12:45pm – 1:30pm: LUNCH
1:30pm – 2:15pm: Massed Rehearsal
2:15pm – 2:30pm: Tins Run Through – Coppers BREAK
2:30pm – 2:45pm Coppers Run Through – Tins BREAK
2:45pm – 3:15pm: Final Run Through
3:15pm – 3:30 Prepare for Concert
3:30pm: Closing Concert **with special guest: Detroit Handbell Ensemble!**

Our Clinicians

Brenda. E. Austin is in demand nationally as a conductor and clinician because of her dynamic and energetic approach to connecting musicians through handbells. In 2019, Brenda joined the team at Hope Publishing Company in Carol Stream, IL as Editor. In 2023, she was named Music Director for Embellish handbell ensemble. Before joining Embellish, she served as the Artistic Director for the Detroit Handbell Ensemble since 2016. Under her baton, DHE was honored to open the Handbell Musicians of America National Seminar in 2018 and be the featured concert for HMA's AREA 2 2019 Festival in Lancaster, PN. Additionally, she has served First United Methodist Church in Eaton Rapids, MI, as Director of Music since 2003. She is also active in the community directing Children's musical theatre.

Brenda graduated with degrees in Vocal Performance from Western Michigan University and a Master of Music in Choral Conducting from the University of Missouri – Kansas City. She studied with Craig Arnold, Steve Zegree and Eph Ehly.

Brenda is sought after as a handbell clinician throughout the year and has been the conductor and clinician at numerous festivals and workshops including HMA National Seminar, and many of the Areas' festivals. Additionally, she has had more than 90 titles published for handbells and sacred choral since 2015.

For more information about Brenda, please visit her website at www.BrendaEAustin.com

Kyle Webber has been leading choirs, handbell choirs and playing organ and piano in churches for more than two decades. He is currently the Worship and Arts Director at Royal Oak First United Methodist Church in Royal Oak, MI and also the Artistic Director for the Detroit Handbell Ensemble. He is a clinician, having conducted AREA 5 Inspiring for young adults, the Peggy Van Vleck Memorial Ring, the Eaton Rapids Handbell Festival and several Handbell Musicians of America Area 5 festivals. He has served in various roles on both the Area 5 and national boards of the Handbell Musicians of America. Kyle is also a published handbell composer. He is the proud father of three amazing kids.

SPECIAL GUESTS: DETROIT HANDBELL ENSEMBLE!

Attendees will be graced with the dulcet tones of the Detroit Handbell Ensemble in a mini concert. Members of the ensemble will also be involved in massed rehearsal and as clinicians for classes.

The ensemble, which began in 1991 with founding director Susan Berry, is an auditioned handbell choir that provides both educational and performance opportunities for southeast Michigan and northwest Ohio. Gifted organist and clinician Dr. Michael Burkhardt provided musical direction from 2010 to 2016, and talented handbell music composer Brenda Austin became the artistic director in fall 2016.

The Detroit Handbell Ensemble includes members who are musicians, educators, and business professionals from across southeastern Michigan. The group rehearses one evening a week during the academic year. For information about how *you* can become the newest member, please see our website www.detroitandbellensemble.org.

Questions?

Brenda Austin; brendaeastin@gmail.com; 517.663.3524