

Eaton Rapids Fall Handbell Festival

Saturday, October 27, 2018

First United Methodist Church

Eaton Rapids, MI

Director Name: _____ Date: _____

Church/Organization Name _____

Mailing address: _____

Phone: _____ E-Mail: _____

Handbell Ensemble Name: _____

Registration Form and Fees Due by October 10, 2018

- I will would like to register _____ ringers @ \$10.00 per person
- I would like to register _____ entire group(s) at \$60.00 per group: Total ringers _____

Please indicate which division you will be ringing: Coppers (Level 3) Tins (Level 1)

Total Enclosed: \$ _____

Tables will be provided by First United Methodist Church of Eaton Rapids (FUMER) at no charge on a first come, first served basis. You are welcome to bring your own tables if desired. Please note that foam will NOT be provided by FUMER.

- I will bring **my own** tables and need _____ feet of space available.
- I will use tables provided by FUMER and will need _____ feet of table.

Please return this form and your check payable to "First United Methodist Church" to:

Brenda Austin

First United Methodist Church

600 S. Main Street

Eaton Rapids, MI 48827

517-663-3524

brendaeaustin@gmail.com

► Please register early. Space is limited! ◀

Eaton Rapids Fall Handbell Festival

Saturday, October 27, 2018

Information

What: Eaton Rapids Fall Handbell Festival

Where: First United Methodist Church, 600 S. Main Street, Eaton Rapids, MI 48827

When: Saturday, October 27, 2018

Time: 9:00 AM to 3:00 PM

Massed Repertoire:

- 1) *Savior of the Nations Come with O Come O Come Emmanuel*, arr. Austin Level 2+ Hope 2844
- 2) *Amen Siakudumisa*, arr. Mokebust, Choristers Guild CGB1036 L2

Tins Repertoire:

- 1) *Jesus Loves Me*, arr. Ron Mallory, Level 1+ Jeffers JHS 9557

Coppers Repertoire:

- 1) *Change Ring Prelude on 'Divinum Mysterium'* arr. Fred Gramann, Level 3+, Lorenz 20/1239L

Music must be ordered and prepared prior to the festival.

What to bring & What to wear

Generally, if you use it in rehearsal, please bring it to the festival. You are encouraged to wear comfortable shoes and clothing throughout the day. There is no dress code for the final concert.

Food

Snacks, a light lunch and beverages will be available for purchase. You are also welcome to bring your own food/drink. If purchasing food at FUMER, please bring cash and plan accordingly.

Schedule

8:30am – 9:00am: Arrival & Set-up

9:00am – 10:00am: Massed Rehearsal

10:00am – 10:15am: BREAK

10:15am – 11:00am: Tins in Rehearsal – Coppers in Class

11:00am – 11:15am: BREAK

11:15am – 12:00pm: Coppers in Rehearsal – Tins in Class

12:00pm-12:45pm: LUNCH (Available for purchase)

12:45pm – 1:45pm: Massed Rehearsal

1:45pm- 2:00pm: Tins Run Through – Coppers BREAK

2:00pm – 2:15pm: Coppers Run Through – Tins BREAK

2:30pm – 3:00pm: Closing Concert **with special guest: Detroit Handbell Ensemble!**

Our Clinicians

Brenda Austin, a native of Southwest Michigan, is the newly appointed Artistic Director for the Detroit Handbell Ensemble. Additionally, she has been serving First United Methodist Church in Eaton Rapids, MI, as Director of Worship and Music since 2003.

Brenda is active in the community directing Children's musical theatre and handbell choirs at the elementary school. Each year, in partnership with Chelsea United Methodist Church, the church hosts an annual handbell festival where Brenda has served as conductor and clinician. Additionally, Brenda is a freelance handbell composer, arranger and clinician. Brenda graduated with a Bachelor's Degree in Vocal Performance from Western Michigan University. She completed her Master's of Music degree in Choral Conducting at the University of Missouri – Kansas City under the tutorship of Master Conductor Eph Ehly. Brenda received many awards for her conducting including being a semi-finalist in the ACDA National Student Conducting Competition in Washington D.C., and a finalist in the Graduate ACDA Student Conducting Competition in San Diego, CA.

Since her first publication in 2015, she has had compositions and arrangements published at Beckenhorst Press, the Lorenz Corporation, Hope Publishing, SoundForth, Jeffers Publishing, Alfred Publishing, GIA Music, From the Top Music and Chorister's Guild.

Brenda loves helping other choirs as a private clinician, or leading a festival or workshop. Her high energy and sparkles keep ringers engaged and motivated as they build solid skills in the art of handbell ringing.

Kyle Webber graduated in 2004 with a Bachelor's Degree in Music Education and has been leading choirs, handbell choirs and playing organ/piano in churches for the past 20 years.

Kyle joined the staff as Director of Music Ministries at Nardin Park United Methodist Church in Farmington Hills, MI on August 1, 2017. Most recently, Kyle served as full-time director of music ministries and organist at First United Methodist Church in Chelsea, MI and First United Methodist Church in Gainesville, Florida. Kyle has led comprehensive music ministries consisting of adult, children/youth vocal and handbell choirs. In Chelsea, Kyle was very active in the community and built a music ministry consisting of five handbell choirs, vocal choir, kids choir, praise band, instrumental ensemble, and a concert series. Also in Chelsea, Kyle initiated and organized an annual concert tour for the advanced youth handbell choir, The Accidentals.

Kyle has previous experience teaching and conducting at the Eaton Rapids Handbell Festival and Area 5 Handbell Musicians of America. Kyle has most recently served on the Area 5 Handbell Musicians of America board as treasurer/registrar and is currently Board Member-Elect of the National Organization. Kyle is also the newest member and associate conductor of the Detroit Handbell Ensemble under the artistic direction of Brenda Austin. Kyle resides in Chelsea, Michigan with his wife and three children.

SPECIAL GUESTS: DETORIT HANDBELL ENSEMBLE!

Attendees will be graced with the dulcet tones of the Detroit Handbell Ensemble for a mini-concert of their own. Members of the ensemble will also be involved in massed rehearsal and as clinicians for classes.

The ensemble, which began in 1991 with founding director Susan Berry, is an auditioned handbell choir that provides both educational and performance opportunities for southeast Michigan and northwest Ohio. Gifted organist and clinician Dr. Michael Burkhardt provided musical direction from 2010 to 2016 and talented handbell music composer Austin became the Artistic Director in Fall 2016.

The Detroit Handbell Ensemble includes members who are musicians, educators and business professionals from across southeastern Michigan. The group rehearses one evening a week during the academic year. For information about how *you* can become the newest member, please see our website. www.ringdetroit.org

Questions?

Brenda Austin; brendaeastin@gmail.com; 517.663.3524